

# XXIII Edizione GIORNATE FAI DI PRIMAVERA 20-21-22 MARZO 2015

DELEGAZIONE FAI DI REGGIO CALABRIA - FONDAZIONE PICCOLO MUSEO SAN PAOLO

## LICEO LINGUISTICO TOMMASO GULLÌ

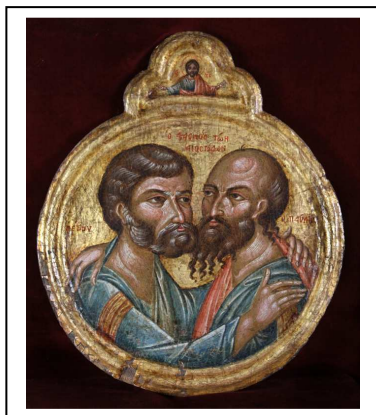


Delegazione  
di Reggio Calabria



FONDAZIONE  
PICCOLO MUSEO  
SAN PAOLO

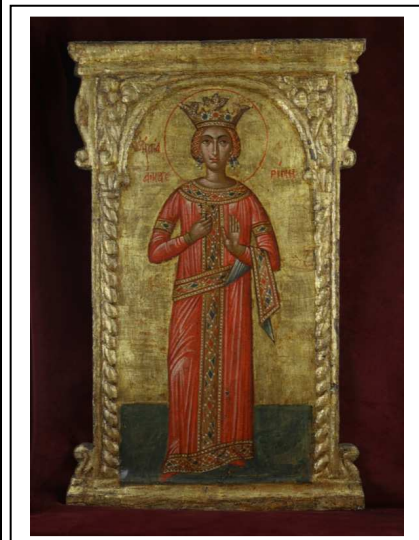
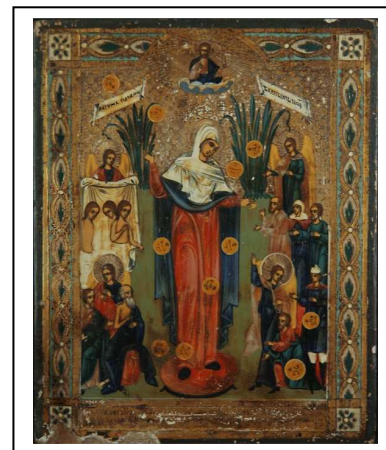
### THE COLLECTION OF ICONS AT THE "PICCOLO MUSEO SAN PAOLO"



The collection of icons at the "Piccolo Museo San Paolo" of Reggio Calabria is one of the richest and most interesting of those present in all of Italy. It is composed of 180 holy pictures; it exists thanks to the tireless work of research of the late Monsignor Gangemi who,

all through his life, assisted by friends/experts, explored antique markets at home and abroad, in order to create an "important" collection of

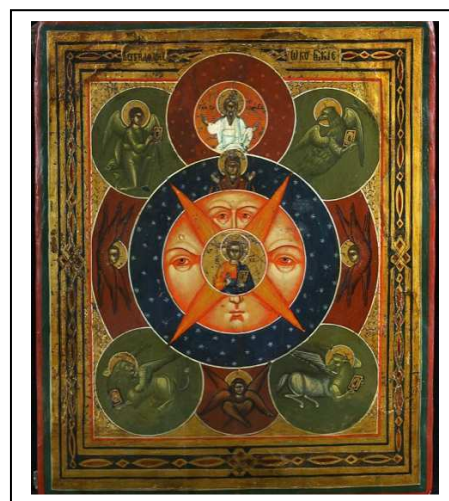
orthodox holy icons in his birthplace, almost as if to express the need to rediscover the Byzantine past of Calabria and the city of Reggio. A thorough expert of the theological value of icons, Monsignor Gangemi wanted in this way to create, within the museum collection that was going to be established, a specific ambit dedicated to Orthodox iconography, where examples



from different territories of Eastern iconographic production could be housed.

He managed to collect a remarkable variety of icons from different areas, produced according to a religious tradition based on representative techniques of great importance.

The analysis and the examination of the "Gangemi Collection" allow us to fully understand the expressive value of the



icons within the Orthodox liturgy, and appreciate the strong connection that exists between these depictions and our territory.

LA REALIZZAZIONE DEL PRESENTE LAVORO È STATA CURATA DALLE ALLIEVE:

DESIRÉE QUATTRONE, MARITÉ REITANO

DELLA CLASSE 4AL DEL LICEO LINGUISTICO TOMMASO GULLÌ